

# JAZZINTY

13.–18. avgust 2018  
Novo mesto, Slovenija  
[www.jazzinty.com](http://www.jazzinty.com)

## Rekordni vpis na mednarodni delavnici Jazzinty / Record interest in Jazzinty international workshop

Že 19. izvedba mednarodne delavnice in festivala Jazzinty prinaša več novosti, posledično pa tudi rekordno število udeležencev. Kar **100 mladih glasbenikov** iz Avstrije, Belgije, Hrvaške, Estonije, Latvije, Nemčije, Madžarske, Italije, Romunije, Rusije, Španije, Nizozemske, Velike Britanije, J. Koreje in seveda Slovenije, se bo teden dni izobraževalo in ustvarjalo v Novem mestu. Skupaj z [desetimi mednarodnimi mentorji](#) in drugimi sodelujočimi so zapolnili skoraj vse prenočitvene kapacitete v Novem mestu in prinašajo svežo energijo, ustvarjalno vzdušje, oživljajo mestni utrip in predstavljajo pravi kulturni turizem v dolenski prestolnici. Delavnica poteka skozi ves dan na Glasbeni šoli Marjana Kozine, kjer se jazzovski navdušenci seznanjajo tako z osnovami, kot tudi z naprednejšimi praksami improvizacije, skupinske igre, kompozicije in jazz teorije, katere podajajo mednarodni mentorji, priznani glasbeniki in pedagogi skozi praktične vaje, predavanja in individualne ure. Ob delavnici bo potekal tudi jazz festival, ki bo na več lokacijah po mestnem jedru ponudil sveže koncerte [izbranih slovenskih in mednarodnih izvajalcev](#). Spremljevalni program festivala vključuje novo kategorijo **Open Space**, ki bo Galerijo Simulaker spremenila v interaktivni prostor za kreativne solo performanse, kateri bodo preko live-streama dosegljivi na socialnih omrežjih. Tradicionalni jam sessioni so spremenjeni v kategorijo **Igrišča (Playground)** in ponujajo drugačen, kreativnejši pristop do nastopanja v živo. V letošnjem letu je Jazzinty doživel preporod in osvežitev. Z novimi mentorji, rekordnim številom udeležencev in izvirnimi koncerti postaja osrednji poletni inkubator jazzovske ustvarjalnosti, kompetentno sledi svetovnim trendom v svetu improvizirane glasbe in se postavlja ob bok vrhunskim glasbenim prireditvam. / The 19th performance of Jazzinty international workshop and festival brings more new features and consequently a record number of participants. **100 young musicians** from Austria, Belgium, Croatia, Estonia, Latvia, Germany, Hungary, Italy, Romania, Russia, Spain, Netherlands, UK, South Korea and, of course, Slovenia are going to learn and create in Novo mesto. Together with [ten international mentors](#) and other participants they have taken up most available accommodation in Novo mesto and they bring fresh energy, a creative atmosphere, they enliven the pulse of the town and represent the real cultural tourism in the capital of Dolenjska. The workshop lasts all day at Marjan Kozina Music School, where jazz enthusiasts get to know the basics as well as more advanced practices of improvisation, playing together, composition and jazz theory, presented by international mentors, acknowledged musicians and teachers through practice, lectures and individual lessons. A jazz festival is taking place alongside the workshop, offering fresh concerts by exclusive [Slovene and international performers](#) at several locations in the town centre. The accompanying program of the festival includes a new category **Open Space**, which will transform the Simulaker Gallery into an interactive space for creative solo performances, which will also be available on social networks through live-streaming. The traditional jam sessions are transformed into the category **Playgrounds** and offer a different, more creative approach to live performance. This year Jazzinty has been reinvigorated and refreshed. With new mentors, a record number of participants and innovative concerts it is becoming a central summer incubator of jazz creativity, competently following world trends in the world of improvised music and positions itself next to top musical events.

## Kategorije in mentorji / Categories and Mentors

### *Petje / Vocals*

#### **JD Walter (USA) in Becca Stevens (USA)**

JD Walter in Becca Stevens predstavljata simbiozo ženskega in moškega vokala sodobnega časa, JD kot pionir efektov na vokalu in Becca Stevens kot svež obraz na svetovni jazz sceni, ki sodeluje s skupino Snarky Puppy, legendarnim David Crosbyjem in ima svoj projekt, ki vključuje nenavadne instrumente in zasedbo s svežimi in izvirnimi kompozicijami. / JD Walter and Becca Stevens represent the symbiosis of contemporary male and female vocals, JD as a pioneer of vocal effects and Becca Stevens as a fresh face on the world jazz scene Becca worked with the Snarky Puppy group, the legendary David Crosby, and has a project that includes unusual instruments and ensemble with fresh and original compositions.

### *Kontrabas, bas kitara / Doublebass and Electric Bass*

#### **Linda May Han Oh – bas**

Slednja velja za nosilko in »junakinjo« svetovne kategorije bas kitare in kontrabasa. Trenutno deluje kot članica Pat Metheny kvarteta in ustvarja v treh samostojnih projektih (trio, kvartet in oktet z godali). Je redna predavateljica na številnih največjih jazz delavnicah po svetu in poleg izredne basistke znana tudi kot izjemna pedagoginja. / Linda is recognized as one of the leading artists of the world class bass guitar and double bass. He currently works as a member of the Pat Metheny Quartet and leads three independent projects (trio, quartet and octet with strings). She is a regular lecturer at many of the world's largest jazz workshops and is also known as an exceptional pedagogue in addition to an outstanding bassist.

### *Kitara / Guitar*

#### **Lage Lund – kitara**

Kitarist rojen na Norveškem je novost Jazzintyja in velja za enega najbolj perspektivnih glasbenikov na newyorški in svetovni jazz sceni. Kljub mladosti je igral z legendami jazz glasbe, Ron Carterjem, Wynton Marsalisom in Mario Schneider. / Norwegian guitarist is a new name in Jazzinty Workshop and is considered one of the most promising musicians in the New York and world jazz scene. Despite his youth, he played with legends of jazz music like Ron Carter, Wynton Marsalis and Maria Schneider.

### *Klavir / Piano*

#### **Fabian Almazan – klavir**

Novost je tudi klavirski mentor Fabian, ki združuje svojo globoko in močno kubansko tradicijo z vplivom newyorškega jazz-a. Je eden najvplivnejših pianistov danes in s svojimi izrednimi koncerti širi sporočila o toleranci, miru in povezovanju med ljudmi. S svojo mladostjo in predanostjo glasbi postaja pomemben člen ekipe Jazzintyja, ki prinaša svežino in nove vizije. / New teacher is also pianist Fabian Almazan, who combines his deep and strong Cuban tradition with the influence of New York jazz. He is one of the most influential pianists today and with his extraordinary concerts spreads messages about tolerance, peace and integration between people. With his youth and his dedication to music, he is an important new member of the Jazzinty team that brings freshness and new visions.

### *Saksofon in pihala / Saxophone and Woodwinds*

#### **David Binney– saksofon**

Jazz saksofonist David Binney predstavlja mejnik med modernim jazzom, elektronsko glasbo in rock/pop glasbo in velja za enega najbolj prodornih sodobnih ameriških komponistov jazz glasbe. Znan je tudi po svojem producentnem delu z Donny McCaslinom (saksofonistom pokojnega David Bowieja) in eno najbolj vročih losangeleških zasedb, Knower. / Jazz saxophonist David Binney represents a landmark between modern jazz, electronic music and rock / pop music and is considered one of the most pervasive contemporary American composers of jazz music. He is also known for his production work with Donny McCaslin (saxophonist of the late David Bowie) and one of the hottest Los Angeles bands, Knower.

### *Trobenta in trobila / Trumpet and Brass Instruments*

#### **Igor Matković – trobenta**

Igor je znan kot izvrsten pedagog z dolgoletnimi izkušnjami poučevanja trobente na Konservatoriju za glasbo in balet v Ljubljani in predstavnik novega vala evropskega jazz-a pri založbi ECM in njej podobnih založbah. / Igor is

known as an excellent pedagogue with years of experience in teaching a trumpet at the Conservatory of Music and Ballet in Ljubljana and a representative of the new wave of European jazz at the ECM publishing house and its similar record labels.

#### **Harmonika / Accordion**

### **Simone Zanchini – harmonika**

Posebnost Jazzintyja je kategorija jazz harmonike, ki jo poučuje izvorni, navdihujoči in brezčasni Simone Zanchini, znan po svojih solo koncertih, igranju z efekti, uveljavljenosti v free jazz-u, avantgardnem jazz-u in sodobnem jazz-u. Vsako leto na Jazzinty privabi harmonikarje, ki se pod njegovim mentorstvom učijo klasične glasbe, bebopa, free jazz-a in sodobnih jazzovskih žanrov. / *Jazzinty's specialty is the category of jazz accordion, taught by original, inspiring and timeless Simone Zanchini, known for its solo concerts, playing with effects, gaining momentum in free jazz, avant-garde jazz and contemporary jazz. Every year Jazzinty attracts accordion players, who under his mentoring learn classical music, bebop, free jazz and contemporary jazz genres.*

#### **Bobni / Drums**

### **Owen Hart Jr. – bobni**

Owen Hart Jr. je eden najbolj iskanih bobnarjev na evropski jazz sceni. Rojen na Floridi, trenutno živeč na Nizozemskem je aktiven na ameriški (Branford Marsalis) in evropski (Michael Moore ensemble) jazz sceni. Po zaslugi večletnega poučevanja na različnih konservatorijih po Nizozemskem in gost na številnih svetovnih jazz delavnicah velja za izjemnega pedagoga. / *Owen Hart Jr. is one of the most wanted drummers on the European jazz scene. Born in Florida, currently living in the Netherlands, he is active at the American (Branford Marsalis) and the European (Michael Moore ensemble) jazz scene. Thanks to many years of teaching at various Conservatories around the Netherlands and as a guest at many world jazz workshops, he is considered as an outstanding pedagogue.*

#### **Teorija improvizacije in kompozicije / Improvisation and Composition Theory**

### **Dre Hočvar – kompozicija**

Novost delavnice 2017 je bila dodatna kategorija, ki predstavlja vpogled v svet sodobnih glasbenih praks. Pod vodstvom Dre Hočvarja, uveljavljenega improvizatorja, komponista in bobnarja je kategorija dosegla polno kapaciteto, z veliko navdušenostjo udeležencev po delavnici. Kategorija obsega osnove zgodovinskih kompozicijskih metodologij, osnove sodobnih kompozicijskih metodologij, konstrukcija prve avtorske kompozicije in analizo. / *The novelty of the 2017 workshop was an additional category which represents an insight into the world of contemporary music. Under the leadership of Dre Hočvar, an established improviser, a composer and the drummer, the category has reached full capacity, with enthusiastic and satisfied participants after the workshop. The category is about basics of historical composition methodology, basics of contemporary/modern composition methodology, creating the first original composition and the analysis.*

#### **Program delavnice / Workshop program**

##### **Jutranje uglaševanje / Wake up Tuning**

Jutranje srečanje vseh udeležencev delavnice vključuje meditacijo in zvočno pripravo na celodnevno ustvarjanje. Udeleženci in mentorji bodo imeli vsak dan priložnost za izmenjavo idej ter vizij, ki jim bodo omogočile doseganje optimalnih učnih procesov. / *Morning meeting with all the participants includes meditation and sonic preparation for the whole-day workshop activities. Participants and mentors will exchange ideas and visions for the current day, which will give them the opportunity for the maximum efficiency in the educational process.*

##### **Combo vaje / Combo Rehearsals**

Vsi udeleženci bodo razporejeni v različne tematske combo zasedbe, kjer bodo v dopoldanskih urah pripravili program za zaključni koncert. Vaje zasedb potekajo v Glasbeni šoli in Klubu LokalPatriot. Combo zasedbe so sestavljene na podlagi preferenc udeležencev in kapacitete combo zasedb. Udeleženci lahko po stopnjah (1. prva izbira, 2. druga izbira) izbirajo med zasedbami. / *Each student will have an opportunity to be active in one of the Jazzinty combos, which will prepare different programs with their mentors. Rehearsals will take place in the morning at the Music School and LokalPatriot Club. The ensembles are put together regarding the preferences of the participants and the capacity of the ensembles. The participants can choose (1. first choice, 2. second choice) among theme combos.*

### **Tematske zasedbe / Theme Combos**

- Dre Hočevar **Composition** Ensemble
- Becca Stevens / JD Walter **Vocal** Ensemble
- David Binney **Los Angeles** Ensemble
- Lage Lund **Guitar** Ensemble
- Linda Oh **New York** Ensemble
- Fabian Almazan **Film** Ensemble
- Simone Zanchini **Free** Ensemble
- Owen Hart Jr. **Groove** Ensemble
- Igor Matković **ECM** Ensemble

### **Predavanja / Lectures**

Popoldanski del izobraževalnega programa se začne s plenarnimi predavanji o različnih segmentih jazzovskega igranja: kompozicija, glasbeni management, turneje, sodobne glasbene prakse, uporaba efektov, nepravne ritmične strukture ... / *The lectures are based on the different segments of the jazz creative process: composition, management, touring, contemporary music practices, using effects, odd-time rhythmic structures ...*

### **Individualne mentorske ure / Individual Mentor Lessons**

Delo z mentorji za posamezne kategorije poteka popoldan v Glasbeni šoli Marjana Kozine. Vsi udeleženci imajo mentorske ure pri izbranem mentorju individualno ali v manjših skupinah, ki jih določi posamezni mentor glede na predznanje udeležencev. / *The individual lessons take place every afternoon in the Music School. The lessons are based on the knowledge and skillset of the students and are divided by the mentors into one-on-one or group lessons.*

### **Igrišče - jam sessioni / Playground – Jam Sessions**

Integralni del pedagoškega programa so tudi večerni jam-sessioni. Oder za javno nastopanje je udeležencem na voljo od 22. ure dalje v Klubu LokalPatriot. Udeleženci lahko vadijo improvizacijo v živo s svojimi kolegi, mentorji in ostalimi gosti. Prijave za jam-session potekajo že čez dan med delavnico. / *The integral part of the educational programme are night jam sessions. The stage is available from 22.00 in the atrium of the club LokalPatriot. The participants have a chance to perform with their colleagues, mentors and other guests. The applications for the jam-sessions are set in motion during the daily activities in the music school.*

### **Festivalski koncerti / Festival Concerts**

Ob mednarodni glasbeni delavnici bo v istem tednu v Novem mestu potekal tudi jazz festival, katerega program sestavljajo premierni koncerti najvidnejših slovenskih avtorjev, protagonistov evropske jazz scene, zaključni koncert udeležencev, spremljevalni program ter večerni jam sessioni. / *The same week a jazz festival will take place in Novo mesto. The programme contains premiere performances of the most perspective Slovenian composers, protagonists of the European jazz scene, the final participants concert and night jam-sessions.*

## **Osnovne informacije / Basic Info**

### **Udeležba / Participation**

Delavnica poteka 6 dni, udeleženci se prijavijo na eno kategorijo / mentorja, s katerim imajo individualne ure in praktične vaje – igranje v combo zasedbah. / *Workshop takes place 6 days, participants signs up to one category / mentor, with whom they have private lessons and practical exercises - playing in a combo ensembles.*

### **Prijava / Registration**

Za prijavo na delavnico morajo vsi udeleženci izpolniti prijavni obrazec na [jazzinty.com](http://jazzinty.com). O sprejetju bodo udeleženci obveščeni po elektronski pošti. Zadnji rok za oddajo prijave je **3. avgust 2018**. Število udeležencev je omejeno. / *Application is possible via entry form on the website [jazzinty.com](http://jazzinty.com). You will receive confirmation of acceptance on e-mail. Deadline for the submission of the applications is **03<sup>rd</sup> August 2018**. The number of participants is limited.*

### **Cenik in plačilo / Prices and payment**

Prijavitelji na delavnico morajo celoten znesek kotizacije plačati v enkratnem znesku prek elektronske banke ali s položnico, kot je opisano na naši spletni strani. Cene (z DDV):

- Redna cena za vse kategorije za 6 dni: **280,00 €**

Applicants must fully pay workshop fee before coming to Jazzinty. Payment is possible by bank transfer or postal order as explained on our web site. Prices (VAT incl.):

- Regular price for all categories for 6 days: **EUR 280,00 €**

**10-odstotni popust na vse cene** (popusti se ne seštevajo!) / **10% discount for all prices** (discounts do not sum up!):

- za vse, ki pošljejo prijavo in plačilo pred 30. junijem 2018 / If application and payment is before June, 30<sup>st</sup> 2018
- če se najmanj trije prijavijo skupaj (pri skupinski prijavi morajo prijavo oddati vsi prijavitelji in navesti, s kom se prijavljajo) / in case of three persons applying together (all three must fill the application form and state the other two persons).

**5-odstotni popust na vse cene** (popusti se ne seštevajo!) / **5% discount for all prices** (discounts do not sum up!):

- za nekdanje udeležence, študente in dijake, upokožence in invalide / for ex-participants, students, pensioners and disabled persons

### **Prenočišče in zajtrk / Bed and breakfast**

Prenočišče z zajtrkom je za vse udeležence na voljo v **Hostlu Situla** ([www.situla.si](http://www.situla.si)) v središču Novega mesta, ki je oddaljen največ 300 m od vseh festivalskih prizorišč. Na voljo so sobe z od dvema do osmimi ležišči v sobi in skupni TWC od **14 € do 22 €** (oseba/dan). Tip sobe in ceno si lahko udeleženci izberejo v prijavnici. Prenočišče se plača na vpisu v hostlu. / Bed with breakfast is available in Youthotel Situla ([www.situla.si](http://www.situla.si)) in town centre, max. 300m from all festival locations. Participants can choose between 2 to 8 bed dorms with shared TWC from **14 € to 22 €** (per pers./day). You select your accommodation (if needed) in application form. Accommodation can be paid at registration in hostel.

### **Urnik / Schedule**

#### **Pon / Mon**

|             |  |
|-------------|--|
| 08.00-11.00 | Registration & Introductory lecture (KC) |
| 11.00-13.00 | Individual mentor hours (GS)             |
| 13.00-14.00 | Lunch (ST)                               |
| 14.00-18.00 | First ensemble rehearsal (GS)            |
| 18.00-19.00 | Dinner (ST)                              |
| 19.00-20.00 | Sound Checks                             |
| 20.30-22.00 | <b>Opening Concert (KC)</b>              |
| 22.00-02.00 | Jam Sessions (LP)                        |

#### **Tor-pet / Tue-Fri**

|             |                              |
|-------------|------------------------------|
| 09.00-10.00 | Tuning (GS)                  |
| 10.00-13.00 | Ensemble rehearsals (GS)     |
| 13.00-14.00 | Lunch (ST)                   |
| 14.00-15.00 | Lectures (GS)                |
| 15.00-18.00 | Individual mentor hours (GS) |
| 18.00-19.00 | Dinner (ST)                  |
| 20.00-21.00 | <b>Concerts 1 (KC/MV)</b>    |
| 21.00-22.00 | <b>Concerts 2 (KC/MV)</b>    |
| 22.00-02.00 | Igrišče / Playground (LP)    |

#### **Sob / Sat**

|             |                              |
|-------------|------------------------------|
| 09.00-10.00 | Tuning (GS)                  |
| 10.00-13.00 | Ensemble rehearsals (GS)     |
| 13.00-14.00 | Lunch (ST)                   |
| 14.00-15.00 | Closing Lecture (GS)         |
| 15.00-18.00 | Individual mentor hours (GS) |

|             |  |
|-------------|--|
| 18.00-19.00 | Dinner (ST)                            |
| 19.00-20.00 | <b>Soundchecks (MV)</b>                |
| 20.00-23.00 | <b>Final Participants concert (LP)</b> |
| 23.00-02.00 | Igrišče / Playground (LP)              |

## Program festivala / Festival Program

### Koncerti in sessioni / Concerts & Sessions

*Ponedeljek, 13. 8. 2018 @ atrij LokalPatriot*

*ob 20. uri*

#### **Mladi raziskovalci / Young Researchers: Miha Gantar Trio**

Nova kategorija festivala Jazzinty je predstavitev treh različnih projektov istega avtorja do 25 let. Letos se nam bo predstavil ljubljanski pianist Miha Gantar, ki bo od ponedeljka do srede igral avtorsko glasbo v treh različnih zasedbah. / *The new category of the Jazzinty festival is a presentation of three different projects by the same author of up to 25 years old. This year, we are presenting a pianist from Ljubljana, Miha Gantar, who will be playing music from Monday to Wednesday in three different bands.*

Gašper Livk, double bass

Luka Matić, drums

Miha Gantar, piano

*ob 21. uri*

#### **Žan Tetičkovič & The New Standards Trio**

A Love Lane Nocturne, najnovejši projekt dobitnika prestižne skladateljske nagrade ("2017 ASCAP Johnny Mandel Prize") ter v New Yorku živečega bobnarja in skladatelja Žana Tetičkoviča / Jean John-a, predstavlja sodobno izvajalsko vrnitev h koreninam in prvinam jazzovskega izražanja. Konceptualno izvirno zastavljen projekt, ki kompozicijsko združuje načela bebop improvizacije in swing-a z zelo dodelanim in natančnim aranžerskim pristopom, bolj značilnim za klasično zahodno glasbo. / *A Love Lane Nocturne, the latest project of the recipient of a prestigious award for composing (2017 ASCAP Johnny Mandel Prize), a drummer and composer living in New York, Žan Tetičkovič / Jean John, represents a contemporary return to the roots and fundamentals of jazz. A conceptually original project that joins the principles of bebop improvisation and swing with a highly developed and precise approach to arranging that is more typical of classical music.*

Žan Tetičkovič, drums and composition

Marko Črnčec, piano

Myles Sloniker, double bass

Vstop / *Entrance*: 2€

*Torek, 14. 8. 2018 @ atrij LokalPatriot*

*ob 20. uri*

#### **Mladi raziskovalci / Young Researchers: Subconscious.Rituals**

Luka Zabrc, alt sax

Jasna Kolar, bari sax

Jan Lovšin, trobenta

Urban Megušar, violončelo

Miha Gantar, klavir, vodja

*ob 21. uri*

#### **JD Walter Group**

JD Walter Group je mednarodna zasedba, sestavljena iz študentov Prins Claus konservatorija v Groningenu na Nizozemskem in JD Walterja. JD je znan kot pionir uporabe efektov na vokalu in svetovno znan pedagog in vokalist, z izkušnjami po ZDA, Evropi in Aziji. V projektu s študenti Prins Claus konservatorija predstavlja svoje skladbe na moderen in svež način, ki poslušalca zanesejo v svet improvizacije in igre med člani zasedbe. / *JD*

Walter Group is an international band comprised of Prins Claus Conservatory students from Groningen in the Netherlands and JD Walter. JD is known as a pioneer in the use of vocal effects and a world-renowned teacher and vocalist having experience in the US, Europe and Asia. In a mutual project with the students of the Prins Claus Conservatory, he is showcasing his compositions in a modern and fresh way, which carries the listener away to a world of improvisation and interaction among the members of the band.

JD Walter, vocals, effects

Austeja Žvirblyte, vocals

Diego Hervalejo Sanchez, keyboards

Quique Ramirez, drums

Domen Bohte, bass

Vstop / Entrance: 2€

*Sreda, 15. 8. 2018 @ atrij LokalPatriot*

*ob 20. uri*

### **Mladi raziskovalci / Young Researchers: Miha Gantar Solo Piano**

*ob 21. uri*

#### **Becca Stevens Solo**

Solo koncert mentorice petja na delavnici Jazzinty Becce Stevens, predstavlja most med jazzom in jazzu podobnimi žanri. Tako bomo lahko slišali mešanico folka, jazza in etno melodij v skladbah z nove plošče Regina, na kateri gostujejo tudi legendarni David Crosby, Jacob Collier in Laura Mvula. / *The solo concert of a vocal mentor at Jazzinty, Becca Stevens, represents a bridge between jazz and jazz-like genres. Therefore, the concert will be a mixture of folk, jazz and world music – the songs are from her latest album, "Regina", featuring the legendary David Crosby, Jacob Collier and Laura Mvula.*

Becca Stevens, ukulele, guitar, vocals

Vstop / Entrance: 2€

*Četrtek, 16. 8. 2018 @ Muzejski vrtovi*

**The Dutch Evening**

#### **Shapes of time / Tin Man & the Telephone**

Zaradi dolgoletne povezanosti Jazzintyja in Nizozemske, se nam letos obeta "creme de la creme" jazzovske ustvarjalnosti iz severnih pokrajin. Premierno se nam bosta dve zasedbi: / *Due to the long-standing connection between Jazzinty and the Netherlands, this year, we are in for the crème de la crème of jazz creativity from Northern Europe. We are hosting two groups for the first time:*

**Shapes of Time** je duo projekt basista Marka Haanstre in violista Oene Van Geela, priznanih glasbenikov evropskih odrov, ki sta po 20-letni skupni karieri izdala ploščo, ki simbolizira vse vplive in izkušnje in bogate glasbene kariere. Njuna glasba diha in je pomirjujoča – kot odgovor na svet, ki mu vlada fragmentacija. / *Shapes of Time is a duo project by the bass player Mark Haanstra and the violinist Oene Van Geel, two renowned European musicians who, after a career of 20 years, released an album that symbolizes all the influences and experiences in their rich musical careers. Their music breathes and is calming – as if responding to a world that is ruled by fragmentation.*

Oene Van Geel, viola, vocals

Mark Haanstra, bass guitar and double bass

Raphael Vanoli, guitar, effects

**Tin Men & the Telephone** so interaktivna, intermedijska in sveža zasedba treh mednarodno priznanih glasbenikov. Njihovi nastopi vključujejo unikatno telefonsko aplikacijo, preko katere občinstvo uravnava tempo, dinamiko, žanr in intenziteto glasbe, njihov vizualni performans pa pričara pašo za oči. Na festivalu Jazzinty bodo premierno predstavili svoj novi album **World Domination volume 1: Furie**. / *Tin Men & the Telephone are an*

interactive, inter-disciplinary and fresh band of three internationally acclaimed musicians. Their performances include a unique phone application, through which the audience can adjust the tempo, dynamics, genre and intensity of music, while their visual performance is quite a sight to behold. At this year's Jazzinty, they are premiering their latest album **World Domination volume 1: Furie**.

Tony Roe, piano, keyboards, electronics

Pat Cleaver, double bass and electric bass

Bobby Petrov, drums, electronics

Vstop / Entrance: 10€

*Petek, 17. 8. 2018 @ Muzejski vrtovi*

### **Jazzinty presents Jazzinty**

Pod vodstvom priznanega slovenskega skladatelja in komponista Igorja Lumperta, ki je prevzel skladateljsko pero in vodstvo zasedbe, bo letošnji petkov večer obarvan spominsko, zgodovinsko in nostalgичno. Gre za "hommage" delavnici in festivalu Jazzinty, s člani zasedbe, ki so bili bivši udeleženci, mentorji ali nastopajoči na delavnici in festivalu. Čaka nas večer superlativov, glasbe, napisane posebno za to priložnost in poklon Jazzintyju. / *This year's Friday evening will have a retrospective, historical and nostalgic feel to it under the direction of the renowned Slovenian composer Igor Lumpert, who has also taken over as the band leader and composer of the music written for this occasion. It is an homage to the workshop and to the Jazzinty festival with members of the band who were former participants, mentors or performers at the workshop and the festival. We are in for an evening of superlatives – music written especially for this occasion and as a tribute to Jazzinty.*

Igor Lumpert & The Jazzinty Ensemble

Vstop / Entrance: 10€

*Sobota, 18. 8. 2018 @ Muzejski vrtovi*

### **Zaključni koncert / Final Concert**

Letošnji zaključni koncert udeležencev se nam predstavlja v novi preobleki. Predstavilo se nam bo 9 zasedb, ki bodo igrale glasbo vsakega mentorja. V zasedbah se bodo predstavili vsi udeleženci delavnice, prvič pa bodo z njimi igrali tudi mentorji. Tematske zasedbe bodo: Composition, Vocal, Los Angeles, New York, ECM, Film, Guitar, Groove in Free Ensemble. / *This year's final concert of the participants has been given a makeover. We will hear 9 bands playing the music of each respective mentor. All the participants in the workshop will give their performances as bands, and for the first time, their mentors will be playing with them. There will be the following thematic bands: Composition, Vocal, Los Angeles, New York, ECM, Film, Guitar, Groove and Free Ensemble.*

*Vsak dan med 14. in 16. uro @ Galerija Simulaker*

### **Odprti prostor / Open Space**

Live stream inovacijska platforma, namenjena udeležencem delavnice in zainteresirani javnosti, je namenjena solo performansu in interaktivnemu prenosu na socialnih omrežjih. V galeriji bo glasbo spremljala razstava festivala Fotopub, z naslovom Fotopub Collection.

*Vsak večer med 22. in 02. uro @ atrij LokalPatriot*

### **Igrišče / Playground**

Predstavlja novo zasnovo tradicionalnih jam sessionov. Načrtovanih je 6 večernih sessionov od ponedeljka do sobote, ki so primarno del pedagoškega procesa, namenjeni udeležencem in mentorjem delavnice in ostalim gostom. / *The Live Stream innovative platform, intended for workshop participants and interested members of the public, is meant for solo performances and interactive broadcasting on social networks. The music in the gallery will be accompanied by an exhibition of the Fotopub festival titled Fotopub Collection.*

Nakup vstopnic / Tickets:

Festivalska vstopnica za vse koncerte / *Festival accreditation for all concerts*: blagajna KC Janeza Trdine, Novi trg 5, Novo mesto.



Za posamezni koncert / **For individual concerts:** 1 uro pred koncertom na prizorišču / **1 hour before the concert at the venue.**

Organizacija: / **Organizer:**

Zavod za kulturo, šport, turizem in mladino Novo mesto

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e-mail: [jazzinty@jazzinty.com](mailto:jazzinty@jazzinty.com)

Vodja produkcije / **Executive Producer:** Jure Dolinar

Glasbeno vodstvo / **Music Manager:** Domen Bohte

Izvedba / **Realization:** Davorin & Dominik Pavlenič,

Promocija / **Promotion:** IDEAZ, Tilen Šali

Oblikovanje / **Design:** Sandra Hrovat

Lektura / **Lecturer:** Nina Štampohar

Fotografije / **Photos:** arhiv izvajalcev in Davorin Pavlenič

Tajništvo in finance / **Registry and Finances:** Katja Kocjan, Nataša Hrovat

Zavod Novo mesto: Marjan Hribar

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Koprodukcija / **Coproduction**

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